

## Value Addition Course

### Ethics and Values in Ancient Indian Traditions

Course Title and Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Prerequisite of the Course
		Lecture	Tutorial	Practical/Practice		
Ethics and Values in Ancient Indian Traditions	02	1	0	1	Pass in Class 12th	NIL

#### **COURSE OBJECTIVES:**

- To understand the rich cultural traditions relating to discourses on life and its purpose, instilling of values relating to ethical and moral propriety.
- To make students more engaged with the past traditions of the country.
- To introduce students to early epics: Puranic, Buddhist and other traditions.

#### **LEARNING OUTCOMES:**

- Students will develop an overview of indigenous philosophies.
- Understanding the richness of Indian heritage leading to greater sensitivity.
- Inspiration from history to deal with contemporary issues.
- Appreciate the traditions of diversity, discussions, debates and knowledge transmission.

#### **Syllabus of *Ethics and Values in Ancient Indian Traditions***

<b>Unit I The idea of India and Bharat</b>	<b>Lectures 5</b>
1. 'Jambudvipa'; 'Aryavrata'; 'Bharat' ; India 2. Early discourse on moral order- ṛta in Vedic traditions 3. Debates in the Upanishads and the Shramanic traditions	
<b>Unit II State, Society and Dharma</b>	<b>5</b>
1. Kingship and Society: <i>Dharma, Neeti</i> and <i>Danḍa</i> 2. Rashtra, Sanskar and making of socio-cultural milieu	
<b>Unit III The 'Purpose of Life' in Texts</b>	<b>5</b>

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| <ol style="list-style-type: none"> <li>1. 'Right Conduct': Buddhist, Jaina and Shramanic Traditions</li> <li>2. Puruṣārtha Chatushtaya: <i>Dharma, Artha, Kāma and Mokṣa</i></li> <li>3. Assimilation and Assertion: Ethical issues in Epics and Puranic traditions</li> </ol> |  |
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### Practical/ Practice Component

(15 sessions of 2 hours each= 30 hours)

- Discuss in your locality, in 10-15 households with regard to Ethics and Values in Indian traditions:
  - Vedic traditions
  - Puruṣārtha Chatushtaya
  - Buddhist, Jaina and Shramanic Traditions
  - Jambudvipa; Aryavrata; Bharat; India
- Students are required to explore e-resources available with University of Delhi and other academic institutions.
- Students are required to watch documentaries and films on the subject-related topics.
- If required, students can share their experiences in the form of a Project Report.
- Students may share their experiences in the form of audio-visual presentations of 15-30 minutes.
- Any other Practical/Practice as decided from time to time

### Essential Readings

Buietenen, J.A.B. Van, *The Bhagwadgita in the Mahabharata: Text and Translation*. Chicago: Chicago University Press, 1981. Bhagwadgita by Geeta Press Gorakhpur.

Bhasham, A.L., *Wonder that was India: A Survey of the Culture of the Indian Subcontinent Before the Coming of the Muslims*. London, Sidgwick and Jackson, 1954

Dasgupta, S. N. *History of Indian Philosophy*. Cambridge University Press, 1923, Vol. I-II.

Hiltebeitel, Alf. *Rethinking the Mahabharata: A Reader's Guide to the Education of the Dharma King*. Chicago: Chicago University Press, 2001.

Kane, P.V. *History of Dharmashastra (Ancient and Medieval Religious and Civil Law)*, vol. II, parts 1-2; vol. III 3<sup>rd</sup> ed. Pune: Bhandarkar Oriental Research Institute, [1941, 1946].

Olivelle, Patric. *King, Governance, and Law in Ancient India: Kautilya's Arthashastra*. Oxford: Oxford University Press, 2013.

Sharma, Arvind. 'On Hindu, Hindustan, Hinduism and Hindutva'. *Numen*, 49(1), 2002, p. 1-36.

### Suggested Readings

Olivelle, Patric. (text and trans.) *Manu's Code of Law: A Critical Edition and Translation of the Manava-Dharmashastra*. New Delhi: Oxford University Press, 2006.

Rocher, Ludo. 'The Concept of Boundaries in Classical India', in Peter Gaefkke and David A. Utz (eds.), *The Countries of South Asia: Boundries, Extensions, and Interrelations*.

Philadelphia: University of Pennsylvania, Department of South Asia Regional Studies (Proceedings of The South Asia Seminar, III, 1982-1983), 1988, p. 3-10.

Sukthankar, V.S., S.K. Belvalkar, and P.L. Vaidya(ed.). *The Mahabharata*. Poona: Bhandarkar Oriental Research Institute, 1933-66.

Tripathi, Radhavallabh, ed. *India's Intellectual Traditions: A Revealed Through Sanskrit Sources*. New Delhi: Sahitya Akademi, 2016.

### **Assessment Methods\***

Internal Assessment: 25%

End Semester Theory Exam: 25%

Practical: 50%

\*Subject to directions from the Examination Branch/University of Delhi from time to time

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