

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (IA)	Obtained Marks (IA)
KABIT MONGKU	20003511020	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	
AAYU MIDHA	21003511001	12031301	AMERICAN LITERATURE	25	16
AAYU MIDHA	21003511001	12031302	POPULAR LITERATURE	25	8
AAYU MIDHA	21003511001	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22
AAYU MIDHA	21003511001	12033904	TRANSLATION STUDIES	25	17
AAYU MIDHA	21003511001	12325905	UNDERSTANDING AMBEDKAR	25	20
ADITI DEVGON	21003511002	12031301	AMERICAN LITERATURE	25	15
ADITI DEVGON	21003511002	12031302	POPULAR LITERATURE	25	0
ADITI DEVGON	21003511002	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	6
ADITI DEVGON	21003511002	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
ADITI DEVGON	21003511002	32235904	ENVIRONMENT AND PUBLIC HEALTH	25	0
AMAN ARYA	21003511003	12031301	AMERICAN LITERATURE	25	18
AMAN ARYA	21003511003	12031302	POPULAR LITERATURE	25	8
AMAN ARYA	21003511003	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
AMAN ARYA	21003511003	12033904	TRANSLATION STUDIES	25	15
AMAN ARYA	21003511003	12325905	UNDERSTANDING AMBEDKAR	25	17
AMISHA RATHEE	21003511004	12031301	AMERICAN LITERATURE	25	16
AMISHA RATHEE	21003511004	12031302	POPULAR LITERATURE	25	7
AMISHA RATHEE	21003511004	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
AMISHA RATHEE	21003511004	12033904	TRANSLATION STUDIES	25	16
AMISHA RATHEE	21003511004	12325905	UNDERSTANDING AMBEDKAR	25	19
ANANYA ANN JOSEPH	21003511005	12031301	AMERICAN LITERATURE	25	17
ANANYA ANN JOSEPH	21003511005	12031302	POPULAR LITERATURE	25	9
ANANYA ANN JOSEPH	21003511005	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
ANANYA ANN JOSEPH	21003511005	12033904	TRANSLATION STUDIES	25	18
ANANYA ANN JOSEPH	21003511005	12325905	UNDERSTANDING AMBEDKAR	25	22
ANSHIKA GUPTA	21003511006	12031301	AMERICAN LITERATURE	25	18
ANSHIKA GUPTA	21003511006	12031302	POPULAR LITERATURE	25	8
ANSHIKA GUPTA	21003511006	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22
ANSHIKA GUPTA	21003511006	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
ANSHIKA GUPTA	21003511006	12325905	UNDERSTANDING AMBEDKAR	25	20
ANUBHAV NAVAL	21003511007	12031301	AMERICAN LITERATURE	25	12
ANUBHAV NAVAL	21003511007	12031302	POPULAR LITERATURE	25	7
ANUBHAV NAVAL	21003511007	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14
ANUBHAV NAVAL	21003511007	12033904	TRANSLATION STUDIES	25	14
ANUBHAV NAVAL	21003511007	12325905	UNDERSTANDING AMBEDKAR	25	14
ANUSHKA RATTAN	21003511008	12031301	AMERICAN LITERATURE	25	15
ANUSHKA RATTAN	21003511008	12031302	POPULAR LITERATURE	25	7
ANUSHKA RATTAN	21003511008	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	13
ANUSHKA RATTAN	21003511008	12033904	TRANSLATION STUDIES	25	16
ANUSHKA RATTAN	21003511008	12055302	BHASHA AUR SAMAJ	25	23
CHAITANYA SHREE	21003511009	12031301	AMERICAN LITERATURE	25	15
CHAITANYA SHREE	21003511009	12031302	POPULAR LITERATURE	25	8
CHAITANYA SHREE	21003511009	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16
CHAITANYA SHREE	21003511009	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
CHAITANYA SHREE	21003511009	12325905	UNDERSTANDING AMBEDKAR	25	16
DEBOLINA CHOWDHURY	21003511010	12031301	AMERICAN LITERATURE	25	15
DEBOLINA CHOWDHURY	21003511010	12031302	POPULAR LITERATURE	25	8
DEBOLINA CHOWDHURY	21003511010	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15
DEBOLINA CHOWDHURY	21003511010	12033904	TRANSLATION STUDIES	25	16
DEBOLINA CHOWDHURY	21003511010	12275301	INDIAN ECONOMY-I	25	19
DIPJYOTI BORO	21003511011	12031301	AMERICAN LITERATURE	25	20
DIPJYOTI BORO	21003511011	12031302	POPULAR LITERATURE	25	7
DIPJYOTI BORO	21003511011	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
DIPJYOTI BORO	21003511011	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	20
DIPJYOTI BORO	21003511011	32165302	ENVIRONMENTAL BIOTECHNOLOGY	25	20
DIVYA BIDHURI	21003511012	12031301	AMERICAN LITERATURE	25	15
DIVYA BIDHURI	21003511012	12031302	POPULAR LITERATURE	25	8
DIVYA BIDHURI	21003511012	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	7
DIVYA BIDHURI	21003511012	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
DIVYA BIDHURI	21003511012	12325905	UNDERSTANDING AMBEDKAR	25	0
DIYA GARG	21003511013	12031301	AMERICAN LITERATURE	25	15
DIYA GARG	21003511013	12031302	POPULAR LITERATURE	25	0
DIYA GARG	21003511013	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	6
DIYA GARG	21003511013	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
DIYA GARG	21003511013	12325905	UNDERSTANDING AMBEDKAR	25	0
HIMANSHI	21003511014	12031301	AMERICAN LITERATURE	25	15
HIMANSHI	21003511014	12031302	POPULAR LITERATURE	25	7

HIMANSHI	21003511014	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11
HIMANSHI	21003511014	12033904	TRANSLATION STUDIES	25	13
HIMANSHI	21003511014	32165302	ENVIRONMENTAL BIOTECHNOLOGY	25	20
ILMA PARVEEN	21003511015	12031301	AMERICAN LITERATURE	25	14
ILMA PARVEEN	21003511015	12031302	POPULAR LITERATURE	25	0
ILMA PARVEEN	21003511015	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	12
ILMA PARVEEN	21003511015	12033904	TRANSLATION STUDIES	25	14
ILMA PARVEEN	21003511015	12325905	UNDERSTANDING AMBEDKAR	25	13
INDRA BOKSHI	21003511016	12031301	AMERICAN LITERATURE	25	21
INDRA BOKSHI	21003511016	12031302	POPULAR LITERATURE	25	8
INDRA BOKSHI	21003511016	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
INDRA BOKSHI	21003511016	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	19
INDRA BOKSHI	21003511016	32165302	ENVIRONMENTAL BIOTECHNOLOGY	25	21
JATIN MALHOTRA	21003511017	12031301	AMERICAN LITERATURE	25	15
JATIN MALHOTRA	21003511017	12031302	POPULAR LITERATURE	25	7
JATIN MALHOTRA	21003511017	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16
JATIN MALHOTRA	21003511017	12033904	TRANSLATION STUDIES	25	15
JATIN MALHOTRA	21003511017	12325905	UNDERSTANDING AMBEDKAR	25	16
KUSUM VERMA	21003511018	12031301	AMERICAN LITERATURE	25	15
KUSUM VERMA	21003511018	12031302	POPULAR LITERATURE	25	7
KUSUM VERMA	21003511018	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
KUSUM VERMA	21003511018	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	19
KUSUM VERMA	21003511018	22415303	INVESTING IN STOCK MARKETS	25	19
LAVANYA TYAGI	21003511019	12031301	AMERICAN LITERATURE	25	14
LAVANYA TYAGI	21003511019	12031302	POPULAR LITERATURE	25	8
LAVANYA TYAGI	21003511019	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15
LAVANYA TYAGI	21003511019	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
LAVANYA TYAGI	21003511019	22415303	INVESTING IN STOCK MARKETS	25	21
MANSI PANDEY	21003511020	12031301	AMERICAN LITERATURE	25	0
MANSI PANDEY	21003511020	12031302	POPULAR LITERATURE	25	0
MANSI PANDEY	21003511020	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	6
MANSI PANDEY	21003511020	12033904	TRANSLATION STUDIES	25	5
MANSI PANDEY	21003511020	12325905	UNDERSTANDING AMBEDKAR	25	0
MANYA MENDHIRATTA	21003511021	12031301	AMERICAN LITERATURE	25	15
MANYA MENDHIRATTA	21003511021	12031302	POPULAR LITERATURE	25	7
MANYA MENDHIRATTA	21003511021	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16
MANYA MENDHIRATTA	21003511021	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
MANYA MENDHIRATTA	21003511021	12325905	UNDERSTANDING AMBEDKAR	25	18
MOHIT YADUVANSHI	21003511022	12031301	AMERICAN LITERATURE	25	14
MOHIT YADUVANSHI	21003511022	12031302	POPULAR LITERATURE	25	7
MOHIT YADUVANSHI	21003511022	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	12
MOHIT YADUVANSHI	21003511022	12033904	TRANSLATION STUDIES	25	14
MOHIT YADUVANSHI	21003511022	12325905	UNDERSTANDING AMBEDKAR	25	16
MONIKA	21003511023	12031301	AMERICAN LITERATURE	25	16
MONIKA	21003511023	12031302	POPULAR LITERATURE	25	8
MONIKA	21003511023	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18
MONIKA	21003511023	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	19
MONIKA	21003511023	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	20
NIMRAT	21003511024	12031301	AMERICAN LITERATURE	25	20
NIMRAT	21003511024	12031302	POPULAR LITERATURE	25	8
NIMRAT	21003511024	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22
NIMRAT	21003511024	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	23
NIMRAT	21003511024	12325905	UNDERSTANDING AMBEDKAR	25	22
NITYA SAAKAR YADAV	21003511025	12031301	AMERICAN LITERATURE	25	17
NITYA SAAKAR YADAV	21003511025	12031302	POPULAR LITERATURE	25	9
NITYA SAAKAR YADAV	21003511025	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21
NITYA SAAKAR YADAV	21003511025	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	18
NITYA SAAKAR YADAV	21003511025	12275301	INDIAN ECONOMY-I	25	21
PIYONEE SRIVASTAVA	21003511026	12031301	AMERICAN LITERATURE	25	20
PIYONEE SRIVASTAVA	21003511026	12031302	POPULAR LITERATURE	25	9
PIYONEE SRIVASTAVA	21003511026	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21
PIYONEE SRIVASTAVA	21003511026	12033904	TRANSLATION STUDIES	25	22
PIYONEE SRIVASTAVA	21003511026	12055302	BHASHA AUR SAMAJ	25	22
PREETI MISHRA	21003511027	12031301	AMERICAN LITERATURE	25	17
PREETI MISHRA	21003511027	12031302	POPULAR LITERATURE	25	8
PREETI MISHRA	21003511027	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
PREETI MISHRA	21003511027	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	19
PREETI MISHRA	21003511027	12325905	UNDERSTANDING AMBEDKAR	25	20
PRIYANSHA GARG	21003511028	12031301	AMERICAN LITERATURE	25	16
PRIYANSHA GARG	21003511028	12031302	POPULAR LITERATURE	25	8

PRIYANSHA GARG	21003511028	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
PRIYANSHA GARG	21003511028	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
PRIYANSHA GARG	21003511028	12325905	UNDERSTANDING AMBEDKAR	25	21
REEMANIKA	21003511029	12031301	AMERICAN LITERATURE	25	15
REEMANIKA	21003511029	12031302	POPULAR LITERATURE	25	7
REEMANIKA	21003511029	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15
REEMANIKA	21003511029	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
REEMANIKA	21003511029	12325905	UNDERSTANDING AMBEDKAR	25	21
RISHABH TYAGI	21003511030	12031301	AMERICAN LITERATURE	25	16
RISHABH TYAGI	21003511030	12031302	POPULAR LITERATURE	25	8
RISHABH TYAGI	21003511030	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18
RISHABH TYAGI	21003511030	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
RISHABH TYAGI	21003511030	22415303	INVESTING IN STOCK MARKETS	25	21
RITIKA SHRILAKSHMI	21003511031	12031301	AMERICAN LITERATURE	25	19
RITIKA SHRILAKSHMI	21003511031	12031302	POPULAR LITERATURE	25	8
RITIKA SHRILAKSHMI	21003511031	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21
RITIKA SHRILAKSHMI	21003511031	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	22
RITIKA SHRILAKSHMI	21003511031	12325905	UNDERSTANDING AMBEDKAR	25	21
RIYA SHARMA	21003511032	12031301	AMERICAN LITERATURE	25	16
RIYA SHARMA	21003511032	12031302	POPULAR LITERATURE	25	8
RIYA SHARMA	21003511032	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18
RIYA SHARMA	21003511032	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
RIYA SHARMA	21003511032	12275301	INDIAN ECONOMY-I	25	20
ROHAN CHAUDHARY	21003511033	12031301	AMERICAN LITERATURE	25	16
ROHAN CHAUDHARY	21003511033	12031302	POPULAR LITERATURE	25	8
ROHAN CHAUDHARY	21003511033	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
ROHAN CHAUDHARY	21003511033	12033904	TRANSLATION STUDIES	25	16
ROHAN CHAUDHARY	21003511033	12325905	UNDERSTANDING AMBEDKAR	25	21
SAKSHI	21003511034	12031301	AMERICAN LITERATURE	25	18
SAKSHI	21003511034	12031302	POPULAR LITERATURE	25	8
SAKSHI	21003511034	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16
SAKSHI	21003511034	12033904	TRANSLATION STUDIES	25	19
SAKSHI	21003511034	12325905	UNDERSTANDING AMBEDKAR	25	19
SAMBIT KUMAR BARIK	21003511035	12031301	AMERICAN LITERATURE	25	16
SAMBIT KUMAR BARIK	21003511035	12031302	POPULAR LITERATURE	25	8
SAMBIT KUMAR BARIK	21003511035	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15
SAMBIT KUMAR BARIK	21003511035	12033904	TRANSLATION STUDIES	25	16
SAMBIT KUMAR BARIK	21003511035	12325905	UNDERSTANDING AMBEDKAR	25	18
SAMRIDHI DWIVEDI	21003511036	12031301	AMERICAN LITERATURE	25	18
SAMRIDHI DWIVEDI	21003511036	12031302	POPULAR LITERATURE	25	9
SAMRIDHI DWIVEDI	21003511036	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
SAMRIDHI DWIVEDI	21003511036	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
SAMRIDHI DWIVEDI	21003511036	22415303	INVESTING IN STOCK MARKETS	25	23
SATYA	21003511037	12031301	AMERICAN LITERATURE	25	16
SATYA	21003511037	12031302	POPULAR LITERATURE	25	9
SATYA	21003511037	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16
SATYA	21003511037	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
SATYA	21003511037	12325905	UNDERSTANDING AMBEDKAR	25	20
SHRESHTHA SRIVASTAVA	21003511038	12031301	AMERICAN LITERATURE	25	16
SHRESHTHA SRIVASTAVA	21003511038	12031302	POPULAR LITERATURE	25	8
SHRESHTHA SRIVASTAVA	21003511038	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18
SHRESHTHA SRIVASTAVA	21003511038	12033904	TRANSLATION STUDIES	25	18
SHRESHTHA SRIVASTAVA	21003511038	12275301	INDIAN ECONOMY-I	25	20
SHREYA	21003511039	12031301	AMERICAN LITERATURE	25	20
SHREYA	21003511039	12031302	POPULAR LITERATURE	25	8
SHREYA	21003511039	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
SHREYA	21003511039	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	22
SHREYA	21003511039	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	20
SHREYA PANDEY	21003511041	12031301	AMERICAN LITERATURE	25	15
SHREYA PANDEY	21003511041	12031302	POPULAR LITERATURE	25	8
SHREYA PANDEY	21003511041	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15
SHREYA PANDEY	21003511041	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
SHREYA PANDEY	21003511041	12325905	UNDERSTANDING AMBEDKAR	25	14
SHRUTI BANSAL	21003511042	12031301	AMERICAN LITERATURE	25	16
SHRUTI BANSAL	21003511042	12031302	POPULAR LITERATURE	25	8
SHRUTI BANSAL	21003511042	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	13
SHRUTI BANSAL	21003511042	12033904	TRANSLATION STUDIES	25	16
SHRUTI BANSAL	21003511042	12325905	UNDERSTANDING AMBEDKAR	25	15
SHRUTI KUMARI	21003511043	12031301	AMERICAN LITERATURE	25	16
SHRUTI KUMARI	21003511043	12031302	POPULAR LITERATURE	25	7

SHRUTI KUMARI	21003511043	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14
SHRUTI KUMARI	21003511043	12033904	TRANSLATION STUDIES	25	17
SHRUTI KUMARI	21003511043	32345302	COMPUTER NETWORKS	25	16
SOMVIR SINGH HOODA	21003511044	12031301	AMERICAN LITERATURE	25	0
SOMVIR SINGH HOODA	21003511044	12031302	POPULAR LITERATURE	25	0
SOMVIR SINGH HOODA	21003511044	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	0
SOMVIR SINGH HOODA	21003511044	12033904	TRANSLATION STUDIES	25	0
SOMVIR SINGH HOODA	21003511044	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	0
SWATI KIRAN	21003511045	12031301	AMERICAN LITERATURE	25	19
SWATI KIRAN	21003511045	12031302	POPULAR LITERATURE	25	8
SWATI KIRAN	21003511045	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21
SWATI KIRAN	21003511045	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	22
SWATI KIRAN	21003511045	12275301	INDIAN ECONOMY-I	25	18
VIKAS SINGH	21003511046	12031301	AMERICAN LITERATURE	25	13
VIKAS SINGH	21003511046	12031302	POPULAR LITERATURE	25	7
VIKAS SINGH	21003511046	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11
VIKAS SINGH	21003511046	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
VIKAS SINGH	21003511046	12325905	UNDERSTANDING AMBEDKAR	25	17
WIDABOU LUIKANG	21003511047	12031301	AMERICAN LITERATURE	25	16
WIDABOU LUIKANG	21003511047	12031302	POPULAR LITERATURE	25	7
WIDABOU LUIKANG	21003511047	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14
WIDABOU LUIKANG	21003511047	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
WIDABOU LUIKANG	21003511047	12325905	UNDERSTANDING AMBEDKAR	25	0
AARUSHI TANWAR	21003511050	12031301	AMERICAN LITERATURE	25	18
AARUSHI TANWAR	21003511050	12031302	POPULAR LITERATURE	25	8
AARUSHI TANWAR	21003511050	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21
AARUSHI TANWAR	21003511050	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
AARUSHI TANWAR	21003511050	12325905	UNDERSTANDING AMBEDKAR	25	18
VIVEK RAJ	21077511056	12031301	AMERICAN LITERATURE	25	16
VIVEK RAJ	21077511056	12031302	POPULAR LITERATURE	25	8
VIVEK RAJ	21077511056	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18
VIVEK RAJ	21077511056	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	20
VIVEK RAJ	21077511056	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	20