



## Lesson Plan

Course Name : BA Programme (A3)						
Semester	Course Code	Course Title Eng Hon DSE	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
V	12031602	Postcolonial Literature	2	0	0	4
Teacher/Instructor(s)		Dr. Achingliu Kamei				
Session		2022				

### Course Statement

This paper critically engages with postcolonial studies and its surrounding debates and seeks to uncover silenced voices, while moving the majoritarian viewpoint to the margins. It, therefore, puts into question the ideas of centres and margins of cultural spaces, and definitions of mainstream and vernacular sources. Literatures from Africa, the Caribbean, Latin America, and the Indian sub-continent are included to address the relationship between history and literature through multiple points of enquiry.

### Course Objective:

#### The paper aims to

- Introduce the students to postcolonial theorisations and texts from hitherto colonized regions;
- Demonstrate an awareness of the postcolonial situation through the reading of a wide variety of texts;
- familiarize students with the variety of postcolonial literatures from Africa, Latin America, and South Asia and to counter the stereotypes usually associated with assumptions regarding these literatures;
- Inculcate adequate knowledge of the importance of gender, class, and caste issues in postcolonial literatures;
- Expose students to various genres of writing: the novel, drama, short stories, prose writings, critical essays, and poetry. Facilitating the Achievement of Course Learning Outcomes Unit No.

### Understanding concepts

- introduce the students to postcolonial theorizations and texts from hitherto colonized regions;
- demonstrate an awareness of the postcolonial situation through the reading of a wide variety of texts;
- familiarize students with of the variety of postcolonial literatures from Africa, Latin America and South Asia and to counter the stereotypes usually associated with assumptions regarding these literatures;

- Inculcate adequate knowledge of the importance of gender, class, and caste issues in postcolonial literatures;
- Expose students to various genres of writing: the novel, drama, short stories, prose writings, critical essays and poetry.

Course Learning Outcomes:

- Demonstrating conceptual and textual understanding in tests and exams
- Discussing exam questions and answering techniques Class tests

**Lesson Plan:**

Unit No.	Learning Objective	Lecture No.	Topics to be covered
Unit I	Chinua Achebe (Nigeria), Things Fall Apart.	1	Introduction to African Literature
		2	Oral, Folk story, Narrative method in Things Fall Apart
		3	Culture in Things Fall Apart
		4	Idioms/Language in Things Fall Apart
		5	Igbo History in Things Fall Apart Other novels written by Achebe
		6	Racial discrimination
		7	Significance of Killing Ikemefuna
		8	Gender reading/Women's role in Things Fall Apart
		9	Fear of the unknown
		10	Feminist analysis
		11	Plot development and narrative technique
		12	The plight of Hero/Weakness of Protagonist
		13	Historical context/Outsider
		14	Beyond Empire and Nation
		15	Writing with a Mission
		16	Alligories of Justice
		17	Ending of Things Fall Apart
Unit 5	Readings	1	Franz Fanon, 'The Negro and Language', in Black Skin, White Masks.
		2	Continue The Negro and Language
		3	Edward Said, 'Introduction', in Orientalism
		4	Continuation of Orientalism- Introduction
		5	Robert Young, 'Colonialism and the Politics of Postcolonial Critique', in Post colonialism: An Historical Introduction
		6	Continuation- Robert Young
		7	Postcolonial critique

		8	Ngugi wa Thiongo, 'The Language of African Literature', Chapter 1, Sections 4-6, in Decolonising the Mind.
		9	Continue- Language of African Literature
		10	Revision of Post-colonial theories
		11	Questions discussions

**Evaluation Scheme:**

No.	Component	Duration	Marks
1			
2.	Assignment (2)		25
	End Semester Examination	3 hr.	75

Details of the Course		
Unit	Contents	Contact Hours
I	<ul style="list-style-type: none"> <li>• Introduce the students to postcolonial texts from hitherto colonized regions;</li> <li>• Demonstrate an awareness of the postcolonial situation through the reading of texts;</li> <li>• familiarize students with the variety of postcolonial literatures from Africa, Latin America, and South Asia and to counter the stereotypes usually associated with assumptions regarding these literatures;</li> <li>• Inculcate adequate knowledge of the importance of gender, class, and caste issues in postcolonial literatures;</li> </ul>	17
5	<ul style="list-style-type: none"> <li>• Expose students to various theories and genres of writing: the novel, drama, short stories, prose writings, critical essays, and poetry.</li> </ul>	11
	<p><b>Course Objectives</b></p> <ul style="list-style-type: none"> <li>• introduce the students to postcolonial theorizations and texts from hitherto colonized regions;</li> <li>• demonstrate an awareness of the postcolonial situation through the reading of a wide variety of texts;</li> <li>• familiarize students with of the variety of postcolonial literatures from Africa, Latin America and South Asia and to counter the stereotypes usually associated with assumptions regarding these literatures;</li> <li>• Inculcate adequate knowledge of the importance of gender, class, and caste issues in postcolonial literatures;</li> <li>• Expose students to various genres of writing: the novel, drama, short stories, prose writings, critical essays and poetry.</li> </ul>	
	<b>Total</b>	<b>28</b>
<b>Suggested Books:</b>		

Sl. No.	Name of Authors/Books/Publishers/links	Year of Publication/Reprint
Unit 1 Novel	Chinua Achebe <i>Things Fall Apart</i>	2001/PDF
Unit 5. Readings	Franz Fanon, 'The Negro and Language', in <i>Black Skin, White Masks</i> , tr. Charles Lam • Markmann London: Pluto Press, pp. 8–27.	2008
	Edward Said, 'Introduction', in <i>Orientalism</i> (Harmondsworth: Penguin).	1978
	Robert Young, 'Colonialism and the Politics of Postcolonial Critique', in <i>Postcolonialism: An Historical Introduction</i> (Blackwell Publishing,) pp. 1-11.	2001
	Ngugi wa Thiongo, 'The Language of African Literature', Chapter 1, Sections 4-6, in <i>Decolonising the Mind</i> . 47	
<b>Mode of Evaluation:</b>	Internal Assessment / End Semester Exam	

Progress Report:

Unit No.	Learning Objective	Lecture No. Date	Topics to be covered
I			Introduction to African Literature
			Oral, Folk story, Narrative method in <i>Things Fall Apart</i>
			Culture in <i>Things Fall Apart</i>
			Idioms/Language in <i>Things Fall Apart</i>
			Igbo History in <i>Things Fall Apart</i>
			Other novels written by Achebe
			Racial discrimination Significance of Killing Ikemefuna
			Gender reading/Women's role in <i>Things Fall Apart</i>
			Fear of the unknown

			Feminist analysis	
			Plot development and narrative technique	
			The plight of Hero/Weakness of Protagonist	
			Historical context/Outsider	
			Beyond Empire and Nation	
			Writing with a Mission	
			Alligories of Justice	
			Ending of Things Fall Apart	
5	Readings		Franz Fanon, 'The Negro and Language', in Black Skin, White Masks.	
			Continue The Negro and Language	
			Edward Said, 'Introduction', in Orientalism	
			Continuation of Orientalism-Introduction	
			Robert Young, 'Colonialism and the Politics of Postcolonial Critique', in Post colonialism: An Historical Introduction	
			Continuation- Robert Young Postcolonial critique	
			Ngugi wa Thiongo, 'The Language of African Literature', Chapter 1, Sections 4-6, in Decolonising the Mind	
			Continue- Language of African Literature	
			Revision of Post-colonial theories	
		Questions discussions		