



ARSD College, University of Delhi

Model Course Handout/Lesson Plan

Course Name : B.A. English Hons. D6						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
6	12037610	Partition Literatures	2			2
Dr. PRERANA SINHA Session		1. Unit 2, A NOVEL-- <i>BASTI</i> by Intezaar Hussain 2021-22				

Course Objective: This paper intends to introduce to the students a preliminary view of Partition I Literature. The concepts of **migration, identity, memory, nostalgia** confronted by those who faced it perform or willingly will help students engage with it. The novel by a Pakistani writer well illustrates the complexity of patriotism vis- a- vis the tension embedded in the nation he chose to migrate as he encapsulates his mixed feelings from a distance.

Course Learning Outcomes:

1. To give students an insight into essential relationship between Literature and Partition literature.
2. Help them acquire basic skills in literary communication, narration and explication of migration, nostalgia and existentialism that partition presupposes.
3. Enable students to appreciate global intersectionality stemming out of increased migration and cross-cultural living .
4. Help them analyze the critical oeuvres, uncertainty and trauma in Hussain's writing that will help them understand the novel in relation to other partition texts.

Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
1.	Introduction to Partition Literature and the major stages of writings	November, 21	To make them understand the central concepts of migration, displacement, dislocation, nation and nostalgia
		2	

2.	To take up Intezar Husain's NOVEL, "BASTI"	December, 2021	To enable them to analyze the strange, inexplicable predicament of the narrator as he comes to terms with the present in the new nation. The narrator's back and forth narration will be analyzed by students as they try to understand the relevance of the title Basti, the strange questions of the child who only understood the free mixing of Hindu Muslim.
		6 Lectures	
3.	The failure of main characters	4 Lectures	Enable students to understand the inability, the trepidation of the characters unable to move forth in life, corresponding with sluggish flow of storyline.
		January	
4.	Conclude the novel	4 Lectures	Undertake the viewpoint of Husain as he mediates between the ethos of nation and nationalism.
		February	Students will be given questions to practice related to the novel. They will be given support material for managing paper in the exam.

Evaluation Scheme:

No.	Component	Duration	Marks
1.	Internal Assessment	1 HOUR	05
	• Quiz		
	• Class Test		
	• Attendance		
	• Assignment	2 HOURS	
2.	End Semester Examination	3 hr	05

Details of the Course

Unit	Contents	Contact Hours
2	NOVEL— "BASTI" by Intizar Husain, translated from the Urdu by Frances W.Pritchett, Introduction by Asif Farrukhi, Harper Collins India, 1995	16
	Total	16

Suggested Books:

SI. No.	Name of Authors/Books/Publishers	Year of Publication/Reprint
-1.	A number of Internet References , Interviews shared with students	
Mode of Evaluation:		Internal Assessment / End Semester Exam

