



# ARSD College, University of Delhi

## Model Course Handout/Lesson Plan

<b>Course Name : B.A. English Hons.</b>						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
6	D6	Modern European Drama	2			2
Dr. PRERANA SINHA Session		1. Unit 3, Drama <i>RHINOCEROS</i> 2021-22				

### Course Objective:

This paper intends to introduce to the students a preliminary view of Modern European Drama, the drama *Rhinoceros*. The students will be made to understand the major changes brought in Modern European Drama in the realm of plot, characterization, narration and stagecraft. They will specifically be made to analyze surrealism, existentialism and other anti-realist techniques, symbols, limitation of verbal communication in Ionesco's play.

### Course Learning Outcomes:

1. To give students an insight into Modern European Drama, its history and its characteristics.
2. Help them acquire basic skills in nuances used in communication, narration and explication of non-verbal cues and anti-realist techniques.
3. Enable students to understand surrealism, existentialism and limitations of communication in post- world war scenario.
4. Enable students to read, understand this phase of Absurdity, as an important realm in European literature.

### Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
1.	Introduction to Modern European Drama, its genesis and types of writings	November, 21	To make them understand the history, central concept of anti-realism, tropes of absurdity, and the efficacy of modern stagecraft.
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2.	To take up notion of Absurdity and the play <i>Rhinoceros</i> . Do Act I with the sound of Rhinoceros coming from behind the stage.	DECEMBER 6 Lectures	To enable students to understand the background of Ionesco and his fascination with theatre and innovations in writing and direction of the play.  They will be explained about post world war scenario that become responsible for major changes in drama. The role-play by students will intensify their understanding of futility of communication in those days manifesting lack of faith in institutions. The black humour is caused owing to characters' interpretation of Rhinoceros sound, that is only heard coming from behind.
3.	Take up Act 2 and the major aspects of individualism and conformism	JANUARY 6 Lectures	Enable students to understand the drastic changes in the second Act and the different characters added in it and their distinct attitudes towards individualism and conformism.  The play will continue with the Rhinoceroses sound dominating with the metamorphosis happening from most human characters into Rhinoceros.
4.	Conclude the Play with discussions on questions		The play with end with observations and critical understanding of Berenger as Everyman and other characters too.
			The students will be asked to read essays from the worldview edition alongside other support material shared with students from time to time.
		FEBRUARY 4 Lectures	Students queries and pattern of answering will be taken up.

#### Evaluation Scheme:

No.	Component	Duration	Marks
1.	Internal Assessment	1 HOUR	5
	• Quiz		
	• Class Test		
	• Attendance		
	• Assignment	2 HOURS	TOTAL 5
2.	End Semester Examination	3 hr	75

Details of the Course		
Unit	Contents	Contact Hours
3	<i>Rhinoceros</i> by Eugene Ionesco	20

		<b>Total</b>
		<b>20</b>
<b>Suggested Books:</b>		
Sl. No.	Name of Authors/Books/Publishers	Year of Publication/Reprint
-1.	<i>Rhinoceros</i> by Eugene Ionesco, edited by Dilip k.Basu, Worldview	2005
2	<i>History Of European Drama And Theatre</i> by Erika Fischer-Lichte, Routledge	
3.	<i>Modern Drama In Europe</i> by Storm Jameson, Forgotten Books	2015
<b>Mode of Evaluation:</b>		Internal Assessment / End Semester Exam

