



ARSD College, University of Delhi

Model Course Handout/Lesson Plan

Course Name : B.A. English Hons.						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
6		Modern European Drama	1	1		
Teacher/Instructor(s)		Dr. Jyothsnaphanija Bolla				
Session		2022-23				

Course Objective: To make the students understand the concepts in Modern European Dramatic tradition and make them chart the dynamic relationship between the actors and audience, and bring forth new arguments related to performance and interpretation.

Course Learning Outcomes: students ability to grasp the various concepts in modern theater will be achieved. Students become familiar with the ideas on the new theories like theater on the absurd, society in 1970s, gender, and cultural exchange.

Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
4.	Introduction to Modern European Drama	1	Discussion on key terms in Modern European Drama
4.	Analysis of Dario Fo's play Can't Pay,		Discussion on satire and irony in the play

	Won't Pay		
		2	
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay	3	Discussion on historical background and economic conditions related to the play
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay	4	Reading act 1
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay	5	Reading act 1
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay	6	Reading act 2
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay	7	Reading act 2
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay	8	Reading act 2
4.	Analysis of Franca Rame's play Rape	9	Discussion on narrativity in the play

4.	Analysis of Franca Rame's play Rape	10	Discussion on narrativity in the play
4.	Analysis of Franca Rame's play Rape	11	Discussion on narrativity in the play
4.	Analysis of Franca Rame's play Rape	12	Understanding and defining gender through the play
4.	Discussion on topics related to Modern European Drama	13	Analyzing power dynamics operating the role of audience
4.	Discussion on topics related to Modern European Drama	14	Analyzing power dynamics operating the role of audience
4.	Comparing both plays	15	Discussion on role of gender in Can't Pay, Won't Pay and Rape
4.	Comparative analysis of Can't Pay, Won't Pay and Rape	16	Discussion on language in both plays
4.	Discussion on possible questions in the exam	17	Discussion on answering techniques
4.	Presenting argumentative analysis in the answers	18	Discussion on answering techniques in the exam

Evaluation Scheme:

No.	Component	Duration	Marks
1.	Internal Assessment	3 hr	25
	• Quiz		
	• Class Test		
	• Attendance		
• Assignment			
2.	End Semester Examination	3 hr	75

Details of the Course		
Unit	Contents	Contact Hours

4.	Can't Pay, Won't Pay and The Rape	
	Total	60

Suggested Books:

Sl. No.	Name of Authors/Books/Publishers	Year of Publication/Reprint
1	Dario Fo and Franca Rame David Hirst M Macmillan 978-0-333-39602-5	1989

Mode of Evaluation:

Internal Assessment / End Semester Exam

Progress Report:

Unit No.	Learning Objective	Date	Topics to be covered	
4.	Introduction to Modern European Drama	7-1-2022	Discussion on key terms in Modern European Drama	
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay	13-1-2022	Discussion on satire and irony in the play	
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay	20-1-2022	Discussion on historical background and economic conditions related to the play	
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay Reading act 1	21-1-2022	Reading act 1	
		27-1-2022	Reading act 1	
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay			
4.		3-2-2022	Reading act 2	

	Analysis of Dario Fo's play Can't Pay, Won't Pay		
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay	4-2-2022	Reading act 2
4.	Analysis of Dario Fo's play Can't Pay, Won't Pay	10-2-2022	Reading act 2
4.	Analysis of Franca Rame's play Rape	11-2-2022	Discussion on narrativity in the play
4.	Analysis of Franca Rame's play Rape	17-2-2022	Discussion on narrativity in the play
4.	Analysis of Franca Rame's play Rape	18-2-2022	Discussion on narrativity in the play
4.	Analysis of Franca Rame's play Rape	24-2-2022	Understanding and defining gender through the play
4.	Discussion on topics related to Modern European Drama	3-3-2022	Analyzing power dynamics operating the role of audience
4.	Discussion on topics related to Modern European Drama	4-3-2022	Analyzing power dynamics operating the role of audience
4.	Comparing both plays	10-3-2022	Discussion on role of gender in Can't Pay, Won't Pay and Rape
4.	Comparative analysis of Can't Pay, Won't Pay and Rape	17-3-2022	Discussion on language in both plays

4.	Discussion on possible questions in the exam	18-3-2022	Discussion on answering techniques
4.	Presenting argumentative analysis in the answers	24-3-2022	Discussion on answering techniques in the exam