



ARSD College, University of Delhi

Lesson Plan

Course Name : BA Hons English						
Semester	Course Code	Course Title Eng Hon DSE	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
VI	20121	Literature and Disability	1	0	0	4
Teacher/Instructor(s)		Dr. Achingliu Kamei				
Session		2022				

Course Statement

Over the past two decades literary and cultural disability studies have opened up new discursive spaces from where the traditional notion of disability as a state of negative difference in relation to normalcy can be interrogated and problematized. Though this discipline has been insitutionalised in the West for quite some time now it is yet to find its way into the English departments of Indian universities. This paper introduces undergraduate students to this new discipline and acquaints them with the experience of disablement through a familiarization with literary representations of the phenomenon.

Course Objective:

To help students approach literature through the lens of disability and enable them to develop a fresh critical perspective for reading literary representations; enable them to explore various forms of literary representations of disability, in order to become aware of the different ways in which disability figures and operates in a literary narrative; develop, through a reading of literature, a critical understanding of the relation between the impaired body and the social world, and the matrix of power that structures and defines this relationship; equip students with the necessary critical tools to analyze representations of disability and to develop the ability to systematically understand and unpack the various discursive processes through which the hegemony of normalcy is constituted and perpetuated.

Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
Unit	introduce	1	Introduction toe disability and literature

1	disabilities study	2	Novel Trying to Grow Firdaus Kanga
		3	Exclusion and Inclusion
		4	Posthuman disability
		5	Problematizing disability
		6	Representation of disability in literature
		7	Themes in Trying to grow
		8	Writer and disability
		9	Society/family attitude towards disability in context to novel
		10	Disability and stereotypes
		11	Social model etc of disability
		12	Class discussion
		13	Gender in disability
		14	Overview of some texts of disabled writers
		15	Analysis of novel

Evaluation Scheme:

No.	Component	Duration	Marks
		3 hr.	25
	• Attendance		
	• Assignment		
2.	End Semester Examination		75

Details of the Course		
Unit	Contents	Contact Hours
1	introduce disabilities study	15
	<p>Course Objectives</p> <p>To help students approach literature through the lens of disability and enable them to develop a fresh critical perspective for reading literary representations;• enable them to explore various forms of literary representations of disability, in order to become aware of the different ways in which disability figures and operates in a literary narrative;• develop, through a reading of literature, a critical understanding of the relation between the impaired body and the social world, and the matrix of power that structures and defines this relationship;• equip students with the necessary critical tools to analyze representations of disability and to develop the ability to systematically understand and unpack the various discursive processes through which the hegemony of normalcy is constituted and perpetuated.</p>	15
	Total	15

Suggested Books:		
Sl. No.	Name of Authors/Books/Publishers/links	Year of Publication/Reprint
1	Novel Firdaus Kanga, Trying to Grow (New Delhi,	(1991)
Mode of Evaluation:		Internal Assessment / End Semester Exam

Progress Report:

Unit No.	Learning Objective	Lecture No. Date	Topics to be covered	
I		18/2	Introduction to disability and literature	
		24/2	Novel Trying to Grow Firdaus Kanga	
		28/2	Exclusion and Inclusion	
		1/3	Posthuman disability	
		2/3	Problematizing disability	
		8/3	Representation of disability in literature	
		9/3	Themes in Trying to grow	
		15/3	Writer and disability	
		22/3	Society/family attitude towards disability in context to novel	
		23/3	Disability and stereotypes	
		29/3	Social model etc of disability	
30/3	Class discussion			

		5/4	Gender in disability	
		6/4	Overview of some texts of disabled writers	
		12/4	Recap/Analysis of novel	