



# ARSD College, University of Delhi

## Lesson Plan

<b>Course Name : B.A (Hons) English</b>						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
VI	12037605	Literary Criticism and Theory - 2	1	0	0	5
Teacher/Instructor(s)		Shibani Phukan				
Session		2021-22				

### Course Objective:

- To expose students to the history of ideas in the 20th C
- To encourage students to grapple with literary studies in order to engage with their texts in an interdisciplinary manner
- To help develop critical wherewithal to examine a text from multiple viewpoints
- Underscore how the personal is political
- Examine the heterogeneity of women's experience
- Look at the intersection of gender issues with those of class, caste, race etc

### Course Learning Outcomes:

- To understand concepts such as patriarchy, intersectionality, subversiveness, resistance, identity politics, oppression etc
- Engaging with theoretical concepts while reading prescribed texts
- Ability to see intersectionality of women's issues with others and those present in the various texts
- To express understanding through writing
- To demonstrate conceptual and textual understanding in assignments and exams

### Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
Unit 4	Essays by Luce Irigaray, Judith Butler and Joan W Scott	1	Introduction to Feminism
		2	Introduction to Feminist theory
		3	Lecture on Scott
		4	Lecture on Scott
		5	Lecture on Scott

		6	Lecture on Irigaray
		7	Lecture on Irigaray
		8	Lecture on Irigaray
		9	Lecture on Butler
		10	Lecture on Butler
		11	Lecture on Butler
		12	Lecture on Butler

**Evaluation Scheme:**

No.	Component	Duration	Marks
1.	Internal Assessment		25
	• Quiz		
	• Class Test		
	• Attendance		
	• Assignment		
2.	End Semester Examination	3 hr	75

**Details of the Course**

Unit	Contents	Contact Hours
4	This course explores some of the crucial theoretical concerns in literary studies in the twentieth century. Beginning with Freudian psychoanalysis after the First World War, the paper introduces some of the seminal concepts of critical theory, including historical materialism, structuralism, poststructuralism, feminism, postcolonialism and cultural studies. It underlines a tectonic shift in literary studies in the twentieth century: from literature as 'a formal artifice' to a 'cultural intertext' — an interdisciplinary approach which establishes literature as a socially symbolic act.	12
	<b>Total</b>	<b>12</b>

**Suggested Books:**

Sl. No.	Name of Authors/Books/Publishers	Year of Publication/Reprint
1.	Antje Schrupp and Patu. A Brief History of Feminism. Trans. Sophie Lewis.	2017
2.	Gilbert, Sandra M and Susan Gubar. The Madwoman in the Attic.	1979
3.	Christian, Barbara. The Race for Theory.	2015
4.	Beauvoir, Simone De. The Second Sex.	1949
5.	Hooks, Bell. Feminism is for Everybody.	2000
6.	Adichie, Chimamanda Ngozi. We Should All Be Feminists.	2014
7.	Menon, Nivedita. Seeing Like A Feminist.	2016
8.	Butler, Judith. Gender Trouble.	1990

9.	Davis, Angela. Women, Race and Class	1981
10.	Collins, Patricia Hill. Black Feminist Thought.	1990
11.	Millet, Kate. Sexual Politics.	1969
12.	Kendall, Mikki. Hood Feminism.	2020
<b>Mode of Evaluation:</b>		Internal Assessment / End Semester Exam