



ARSD College, University of Delhi

Model Course Handout/Lesson Plan

Course Name: B.A.(Hons)ENGLISH						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
I	12031101	Indian Classical Literature	2	2	0	4
Teacher/Instructor(s)			Dr. Rosy Sinha			
Session			2021-22			

Course Objective:

- To lay foundation in Indian poetics, theories of representation, aesthetics, aspects of Indian theatre, and traditions of story-telling and narrative structures.
- To study Sanskrit drama, a Nataka, and a Prakarna, to appreciate its debts to Natyashastra in their formal aspects.
- To explore the central concerns of Sanskrit drama in relation to notions of the ideal ruler, lover, friend, and spouse; the presence of Buddhist edicts, the voices of the poor and the marginalised,
- To analyse the themes of the position of women in different social strata, the subversive use of humour, and the performative aspects of Sanskrit theatre;

Course Learning Outcomes:

- The paper develops an understanding of the traditions of rich Indian Classical writings.
- The paper introduces students to a rich and diverse literature from the two classical languages of India namely Sanskrit.
- The paper familiarizes students to the literary traditions of the Sanskrit language and its representations of a pluralist society in terms of linguistic, religious, and generic diversity.
- The paper provides an understanding of key concepts related to the form and content of the Indian literatures.

Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
2	Kalidasa: Abhijnanasakuntalam	1-4	Introduction to Indian Classical Literature, Texts and Translations, Sanskrit Theatre and Drama
		5-6	About the Poet-Dramatist: Kalidasa
		7-17	Play: Abhijnanasakuntalam
3	Sudraka: The	18-19	About the Playwright: Sudraka

	Mrichchhakatika	20-28	Play: Mrichchhakatika
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Evaluation Scheme:

No.	Component	Duration	Marks
1.	Internal Assessment		25
	• Class Test (10)		
	• Attendance (5)		
	• Assignment (10)		
2.	End Semester Examination	3 hr	75

Details of the Course		
Unit	Contents	Contact Hours
2	<p>Kalidasa: Abhijnanasakuntalam</p> <p>Abhijnanasakuntalam- Recognition of Shakuntala by a token of love. The story was there in Mahabharata, in form of a dull narrative but Kalidas turned it into an elegant work of art with a number of innovations. Love in union and love in separation are depicted in this drama. The various social values that is emotions, behaviour, attitude, feelings and experiences, mental states, the degree of patience, the quality of forgiveness, reaction to social situations, modesty and decency etc of women are reflected in the play.</p>	17L+17T
3	<p>Sudraka: The Mrichchhakatika</p> <p>This play is one of the most significant dramas. Set in the ancient city of Ujjayani, the drama is rife with romance, comedy, intrigue and the political sub-plot detailing the overthrow of the city's despotic ruler by a shephard. This play is notable for its focus on a fictional scenario, rather than on a classical tale or legend.</p>	11L+11T
Total		56
Suggested Books		
Sl. No.	Name of Authors/Books/Publishers	Year of Publication/Re print
1.	Kalidasa, Abhijnanasakuntalam, trans. Chandra Rajan, in Kalidasa: The Loom of Time, (Penguin Classics)	2000
2.	The Mrichchhakatika of Sudraka, trans. MR Kale, A Worldview Publication	2016

