



# ARSD College, University of Delhi

## Model Course Handout/Lesson Plan

<b>Course Name : B.A. English Hons.</b>						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
1		Indian Classical Literature	2	2		
Teacher/Instructor(s)		Dr. Jyothsnaphanija Bolla				
Session		2022-23				

**Course Objective:** to make the students familiarize with the theories of Indian aesthetics.

**Course Learning Outcomes:** students are introduced to the understanding of major classical texts in Sanskrit and Tamil languages. Students would have got understanding on Rasa theory, Indian poetics, and aesthetics.

### Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
4.	Introduction to Indian Classical Literature	1	Understanding the various concepts in Indian Classical Literature
4.	Introduction to Celapathikaram	2	Element of music, historical consciousness, religion, and language in Celapathikaram

4.	Understanding the epic form	3	Features of Indian epic
4.	Textual analysis of Celapathikaram	4	Discussion of cantos 1 and 2
4.	Textual analysis of Celapathikaram	5	Discussion of cantos 7 and 18
4.	Textual analysis of Celapathikaram	6	Discussion of cantos 19 and 20
4.	Textual analysis of Celapathikaram	7	Discussion of cantos 21 and 22
4.	Textual analysis of Celapathikaram	8	Discussion of cantos 24, 26 and 30
5.	Understanding Natyashashtra	9	Discussion of chapter 6
5.	Understanding	10	Discussion of chapter 20

	Natyasashtra		
5.	Understanding Natyasashtra	11	Discussion of chapter35
5.	Understanding Iravati Karve's Draupadi	12	Discussion on Iravati Karve's Draupadi
5.	Understanding the Introduction to Love Stands Alone	13	Discussion on Sangam poetry
5.	Understanding the Introduction to Love Stands Alone	14	Discussion on Akkam and Puram poetry
5.	Understanding Indian Poetics	15	Discussion on Indian Poetics
5.	Understanding Indian Poetics	16	Discussion on Indian Poetics
5.	Understanding the element of translation in poetry	17	Discussion on theories of translation
5.	Reading Celapathikaram in different translations	18	Reading Celapathikaram in different translations other than Parthasaraty's translation
5.	Understanding the relevance of Natyasashtra in the modern world	19	Comparative analysis of Natyasashtra with contemporary texts and performances
5.	Relevance of the Introduction to Love Stands Alone and Celapathikaram	20	Comparative analysis of Akkam and Puram poetry and Celapathikaram
5.	Discussion of previous year's question papers	21	Discussion on answering techniques in the exam
5.	Revision of the discussed texts	22	Revision of the discussed texts Discussion on questions from the students.

**Evaluation Scheme:**

No.	Component	Duration	Marks
1.	Internal Assessment		25

	<ul style="list-style-type: none"> <li>• Quiz</li> <li>• Class Test</li> <li>• Attendance</li> <li>• Assignment</li> </ul>		
2.	End Semester Examination	3 hr	75

<b>Details of the Course</b>		
<b>Unit</b>	<b>Contents</b>	<b>Contact Hours</b>
4	Cilapathikaram	
5	Readings	
	<b>Total</b>	<b>60</b>
<b>Suggested Books:</b>		
<b>Sl. No.</b>	<b>Name of Authors/Books/Publishers</b>	<b>Year of Publication/Reprint</b>
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<b>Mode of Evaluation:</b>		Internal Assessment / End Semester Exam

**Progress Report:**

Unit No.	Learning Objective	Date	Topics to be covered
4.	Introduction to Indian Classical Literature	24-11-2021	Understanding the various concepts in Indian Classical Literature
4.	Introduction to Celapathikaram	29-11-2021	Element of music, historical consciousness, religion, and language in Celapathikaram
4.	Understanding the epic form	30-11-2021	Features of Indian epic
4.	Textual analysis of Celapathikaram	6-12-2021	Discussion of cantos 1 and 2
		7-12-2021	

4.	Textual analysis of Celapathikaram		Discussion of cantos 7 and 18
4.	Textual analysis of Celapathikaram	13-12-2021	Discussion of cantos 19 and 20
4.	Textual analysis of Celapathikaram	14-12-2021	Discussion of cantos 21 and 22
4.	Textual analysis of Celapathikaram	20-12-2021	Discussion of cantos 24, 26 and 30
5.	Understanding Natyashashtra	21-12-2021	Discussion of chapter 6
5.	Understanding Natyashashtra	27-12-2021	Discussion of chapter 20
5.	Understanding Natyashashtra	28-12-2021	Discussion of chapter 35
5.	Understanding Iravati Karve's Draupadi	3-1-2022	Discussion on Iravati Karve's Draupadi
5.	Understanding the Introduction to Love Stands Alone	4-1-2022	Discussion on Sangam poetry
5.	Understanding the Introduction to Love Stands Alone	10-1-2022	Discussion on Akkam and Puram poetry
5.	Understanding Indian Poetics	11-1-2022	Discussion on Indian Poetics
5.	Understanding Indian Poetics	17-1-2022	Discussion on Indian Poetics
5.	Understanding the element of translation in	24-1-2022	Discussion on theories of translation

	poetry		
5.	Reading Celapathikaram in different translations	25-1-2022	Reading Celapathikaram in different translations other than Parthasaraty's translation
5.	Understanding the relevance of Natyashashtra in the modern world	31-1-2022	Comparative analysis of Natyashashtra with contemporary texts and performances
5.	Relevance of the Introduction to Love Stands Alone and Celapathikaram	1-2-2022	Comparative analysis of Akkam and Puram poetry and Celapathikaram
5.	Discussion of previous year's question papers	7-2-2022	Discussion on answering techniques in the exam
5.	Revision of the discussed texts	8-2-2021	Discussion on questions from the students.