



ARSD College, University of Delhi

Model Course Handout/Lesson Plan

Course Name : B.Sc. (Physics Sc. Electronics)						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
VI	12321601	Classical Political Philosophy	5	2		7
Teacher/Instructor(s) Session		Dr Surendra Singh 2021-22				

Course Objective: Philosophy and politics are closely intertwined. We explore this convergence by identifying four main tendencies here. Students will be exposed to the manner in which the questions of politics have been posed in terms that have implications for larger questions of thought and existence.

Course Learning Outcomes: Core Discipline -13

Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
1.	Modernity and its discourses (8 lectures) This section will introduce students to the and.	1	introduce idea of modernity
		2	modernity
		3-6	the discourses around modernity
		7	Two essential readings have been prescribed.
		8	the discourses around modernity
2.	II. Romantics (16 lectures)	9	Jean Jacques Rousseau (8 Lectures)
		10-12	Presentation themes
		13-14	General Will
		15	local or direct democracy

		16	self-government, origin of inequality
		17	Mary Wollstonecraft (8 Lectures)
		18	Presentation themes
		19-20	Women and paternalism
		21-22	critique of Rousseau's idea of education
		23-24	legal rights
3.	III. Liberal socialist (8 lectures)	25	John Stuart Mill
		26-27	Presentation themes
		28	Liberty
		29	suffrage and subjection of women
		30	right of minorities
		31-32	utility principle
4.	IV. Radicals (16 lectures)	33	Karl Marx 8 Lectures)
		34-36	Presentation themes:
		38	Alienation;
		39	difference with other kinds of materialism
		40	class struggle
		41-42	Alexandra Kollontai (8 Lectures)
		43	Presentation themes
		44-45	Winged and wingless Eros
		46	proletarian woman
		47	socialization of housework
		48	disagreement with Lenin
5.			

Evaluation Scheme:

No.	Component	Duration	Marks
1.	Internal Assessment		25
	• Quiz		
	• Class Test		
	• Attendance		
	• Assignment		
2.	End Semester Examination	3 hr	75

Details of the Course		
Unit	Contents	Contact Hours
I.	Modernity and its discourses (8 lectures)	8
II.	Romantics (16 lectures) a. Jean Jacques Rousseau (8 Lectures) Presentation themes: General Will; local or direct democracy; self-government; origin of inequality.	8
	b. Mary Wollstonecraft (8 Lectures) Presentation themes: Women and paternalism; critique of Rousseau's idea of education; legal rights	8
III.	Liberal socialist(8 lectures) a. John Stuart Mill Presentation themes: Liberty, suffrage and subjection of women, right of minorities; utility principle.	8
IV.	Radicals(16lectures) a.(8Lectures) difference with other kinds of materialism; class struggle	8
	b.Alexandra Kollontai (8Lectures) Presentation themes: Winged and wingless Eros; proletarian woman; socialization of housework; disagreement with Lenin	8
	Total	48
Suggested Books:		
Sl. No.	Name of Authors/Books/Publishers	Year of Publication/Reprint
-	I. Modernity and its discourses Essential Readings: I. Kant. (1784) 'What is Enlightenment?,' available at	

<http://theliterarylink.com/kant.html>,

Accessed: 19.04.2013

S. Hall (1992) 'Introduction', in *Formations of Modernity UK*: Polity Press pages 1-16

II. Romantics

Essential Readings:

B. Nelson, (2008) *Western Political Thought*. New York: Pearson Longman, pp. 221-255.

M. Keens-Soper, (2003) 'Jean Jacques Rousseau: The Social Contract', in M. Forsyth and M.

Keens-Soper, (eds) *A Guide to the Political Classics: Plato to Rousseau*. New York: Oxford

University Press, pp. 171-202.

C. Jones, (2002) 'Mary Wollstonecraft's *Vindications* and their Political Tradition' in C.

Johnson, (ed.) *The Cambridge Companion to Mary Wollstonecraft*, Cambridge: Cambridge

University Press, pp. 42-58.

S. Ferguson, (1999) 'The Radical Ideas of Mary Wollstonecraft', in *Canadian Journal of*

Political Science XXXII (3), pp. 427-50, Available at

<http://digitalcommons.ryerson.ca/politics>, Accessed: 19.04.2013.

III. Liberal Socialist

Essential Readings:

H. Magid, (1987) 'John Stuart Mill', in L. Strauss and J. Cropsey, (eds), *History of Political*

Philosophy, 2nd edition. Chicago: Chicago University Press, pp. 784-801.

P. Kelly, (2003) 'J.S. Mill on Liberty', in D. Boucher, and P. Kelly, (eds.) *Political Thinkers:*

From Socrates to the Present. New York: Oxford University Press, pp. 324-359.

IV. Radicals

Essential Readings:

J. Cropsey, (1987) 'Karl Marx', in L. Strauss and J. Cropsey, (eds) *History of Political*

Philosophy, 2nd Edition. Chicago: Chicago University Press, pp. 802-828.

L. Wilde, (2003) 'Early Marx', in D. Boucher and P. Kelly, P. (eds) *Political Thinkers: From*

Socrates to the Present. New York: Oxford University Press, pp. 404-435.

V. Bryson, (1992) 'Marxist Feminism in Russia' in *Feminist Political Theory*, London:

Palgrave Macmillan, pp. 114-122

	<p>C. Sypnowich, (1993) 'Alexandra Kollontai and the Fate of Bolshevik Feminism' <i>Labour/Le Travail</i> Vol. 32 (Fall 1992) pp. 287-295</p> <p>A. Kollontai (1909), <i>The Social Basis of the Woman Question</i>, Available at http://www.marxists.org/archive/kollonta/1909/social-basis.htm, Accessed: 19.04.2013</p> <p>Additional Readings:</p> <p>A. Bloom, (1987) 'Jean-Jacques Rousseau', in Strauss, L. and Cropsey, J. (eds.) <i>History of Political Philosophy</i>, 2nd edition. Chicago: Chicago University Press, pp. 559-580.</p> <p>Selections from <i>A Vindication of the Rights of Woman</i>, Available at http://oregonstate.edu/instruct/phl302/texts/wollstonecraft/womana.html#CHAPTER%20II, Accessed: 19.04.2013.</p> <p>A. Skoble and T. Machan, (2007) <i>Political Philosophy: Essential Selections</i>, New Delhi: Pearson Education, pp. 328-354.</p> <p>B. Ollman (1991) <i>Marxism: An Uncommon Introduction</i>, New Delhi: Sterling Publishers.</p> <p>G. Blakely and V. Bryson (2005) <i>Marx and Other Four Letter Words</i>, London: Pluto</p> <p>A. Skoble, and T. Machan, (2007) <i>Political Philosophy: Essential Selections</i>, New Delhi: Pearson Education, pp. 286-327.</p> <p>A. Kollontai, (1977) 'Social Democracy and the Women's Question', in <i>Selected Writings of Alexandra Kollontai</i>, London: Allison & Busby, pp. 29-74.</p> <p>A. Kollontai, (1977) 'Make Way for Winged Eros: A Letter to the Youth', in <i>Selected Writings of Alexandra Kollontai</i> Allison & Busby, pp. 201-292.</p> <p>C. Porter, (1980) <i>Alexandra Kollontai: The Lonely Struggle of the Woman who defied Lenin</i>, New York: Dutton Children's Books.</p>	
Mode of Evaluation:	Internal Assessment / End Semester Exam	

Progress Report:

Unit No.	Learning Objective	Date	Topics to be covered
1.	Modernity and its discourses (8 lectures)		introduce idea of modernity
			modernity
			the discourses around modernity
			Two essential readings have been prescribed.
			the discourses around modernity
			introduce idea of modernity
			modernity
2.	II. Romantics (16 lectures)		Jean Jacques Rousseau (8 Lectures)
			Presentation themes
			General Will
			local or direct democracy
			self-government, origin of inequality
			Mary Wollstonecraft (8 Lectures)
			Presentation themes
			Women and paternalism
			critique of Rousseau’s idea of education
			legal rights
3.	III. Liberal socialist (8 lectures)		John Stuart Mill
			Presentation themes
			Liberty
			suffrage and subjection of women
			right of minorities
			utility principle
4.	IV. Radicals (16 lectures)		Karl Marx 8 Lectures)
			Presentation themes:
			Alienation;
			difference with other kinds of materialism
			class struggle

