



ARSD College, University of Delhi

Lesson Plan

Course Name : Eng (H) 4thSem British Romantic Literature						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
4		British Romantic Literature	2			
Teacher/Instructor(s) Session		Ms Konika Kwatra 2021-22				

Course Objective:

This paper focusses on romantic literature, traces the shift from enlightenment to the romantic

Course Learning Outcomes:

The student focusses on:

The historical antecedents of romanticism

The philosophic roots of the romantic movement

Theoretical ideas such as imagination, nature and selfhood.

Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
1.	Introduction	1.	Introduction
		2.	Key concepts
		3.	History of Ideas
2.	Wordsworth	4.	Tintern Abbey
		5.	TA contd

		6.	TA contd
		7.	Ode to Immortality
		8.	Ode contd
		9.	Ode contd
3.	Coleridge	10.	Dejection
		11	Dejection contd
		12.	Kubla Khan
		13.	Kubla Khan contd.
		14.	Kubla Khan contd
4.	Mary Shelley	15.	Frankenstein
		16-18.	Frankenstein contd
		19-22	Frankenstein contd
		23-24.	Revision

Evaluation Scheme:

No.	Component	Duration	Marks
1.	Internal Assessment	3 hr	25
	• Quiz		
	• Class Test		
	• Attendance		
	• Assignment		
2.	End Semester Examination	3 hr	75

Details of the Course

Unit	Contents	Contact Hours
1	Wordsworth	10
2	Coleridge	10
3	Mary Shelley	10
4	Mary Shelley contd	10
		40

		Total	40
Suggested Books:			
Sl. No.	Name of Authors/Books/Publishers	Year of Publication/Reprint	
1.	Gupta, Kanav. Ed. Romantic Poets (Worldview)	2016	
2	Day, Aidan. Romanticism (Routledge)	1996	
Mode of Evaluation:		Internal Assessment / End Semester Exam	

Ms Konika Kwatra
Associate Professor
English Department

