



ARSD College, University of Delhi

Model Course Handout/Lesson Plan

Course Name : BA(HONS) ENGLISH						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
4	12031403	BRITISH LITERATURE: 19 TH CENTURY	2	2	-	4
Teacher/Instructor(s) Session		GURVANDNA R M SINGH JAN - APRIL 2022				

Course Objective:

- To introduce students to the Victorian Age in English literature through a selection of novels and poems that exemplify some of the central formal and thematic concerns of the period
- To focus on the novel as a major genre of the nineteenth century, so as to show both the formal development of the genre as well as its diverse transactions with the major socio-historic developments of the period
- To introduce the students to the main intellectual currents of the period.

Course Learning Outcomes:

Understanding literary concepts and learning to express in writing

Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
1.	Jane Austen: Pride and Prejudice	1	Introduction; Early beginnings
		2	Introduction: The Novel Genre
		3	Introduction; The historical time
		4	Introduction of characters and setting
		5	Cause of the problem
		6	Netherfield Park
		7	Collins and the proposal
		8	Wickham
		9	Hunsford
		10	Darcy's proposal and letter
		11	Pemberley
		12	Lydia's elopement
2.	Sharing the coursework with other teachers	13	Resolution
		14	General lecture
		15	General lecture

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3.	Charlotte Brontë: Jane Eyre	16	Introduction to Brontë family
		17	Gothic Novel
		18	Gateshead
		19	Red room episode
		20	Lowood School
		21	Helen Burns
		22	Thornfield
4.	Sharing the coursework with other teachers	23	Rochester
		24	Bed burning scene
		25	Mason episode
		26	Courtship
		27	Bertha Mason
		28	Marsh end
		29	St John Rivers
		30	Ferndean
		31	General lecture
5.	Sharing the coursework with other teachers	32	General lecture

Evaluation Scheme:

No.	Component	Duration	Marks
1.	Internal Assessment		25
	• Quiz		
	• Class Test		
	• Attendance		
	• Assignment		
2.	End Semester Examination	3 hr	75

Details of the Course		
Unit	Contents	Contact Hours
1	Pride and Prejudice	15
2	Great Expectations	-
3	Jane Eyre	17
4	Poetry – Tennyson, Browning etc	-
5	Background	-

		Total	32
Suggested Books:			
Sl. No.	Name of Authors/Books/Publishers	Year of Publication/Reprint	
1	Mangalam, B.,ed., Jane Austen's Pride and Prejudice.	1999	
2	Kapadia, Novy, ed., Charlotte Brontë: Jane Eyre.	1999	
3	Trivedi, Harish, ed., Jane Austen: An Anthology of Recent Criticism.	1996	
4	Glen, Heather, ed., New Casebooks: Jane Eyre	1997	
5	Gilbert, M. and Sandra Gubar. The Mad woman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination.	1979	
Mode of Evaluation:		Internal Assessment / End Semester Exam	

Progress Report:

Unit No.	Learning Objective	Date	Topics to be covered
1.	Pride and Prejudice		Introduction; Early beginnings
			Introduction: The Novel Genre
			Introduction; The historical time
			Introduction of characters and setting
			Cause of the problem
			Netherfield Park
			Collins and the proposal
			Wickham
			Hunsford
			Darcy's proposal and letter
			Pemberley
			Lydia's elopement
2.	Sharing the coursework with other teachers		Resolution
			General lecture
			General lecture
3.	Jane Eyre		Introduction to Brontë family
			Gothic Novel
			Gateshead
			Red room episode
			Lowood School
			Helen Burns
			Thornfield
			Rochester
			Bed burning scene
			Mason episode
			Courtship
			Bertha Mason
			Marsh end
			St John Rivers
		Ferndean	
			General lecture
			General lecture
4.	Sharing the coursework with other teachers		

