



ARSD College, University of Delhi

Model Course Handout/Lesson Plan

Course Name : B.A. English Hons. Paper 8						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
4	12031401	British Literature: 18 th Century	2			2
Dr. PRERANA SINHA Session		1. Unit 2, Gulliver's Travels, Books 3-4. 2021-22				

Course Objective: This paper intends to raise questions about satire as a mode, as well as look at questions of genre, Swift's satiric narrative within the mode of fictional travel writing. Idea is to examine the 18th century as a great period for non-fictional forms of writing, looking at the way in which Parody, for example furthers the message of Swift. Moreover, idea is to encourage an extended discussion on the meanings of disability in the early modern period through the Enlightenment.

Course Learning Outcomes:

1. To raise questions about issues that tormented the writers who tried to provide an insight into essential relationship between Literature and Enlightenment.
2. Help them acquire basic skills in literary communication, narration and explication of satirical mode and practices adopted by them.
4. Enable students to read, understand and analyze satiric narrative within the mode of fictional travel writing.
5. Help them to analyze correctly the narrative and attempt correct way of answering the questions.

Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
1.	Introduction to <i>Gulliver's Travels</i> by Swift and main purpose of the Travel book. Also provide overview of the first 2 books of the travel book.	JANUARY, 22	First 2 lectures will be about making them understand the background of Age of Enlightenment and central message of Swift in the Travel book. The philosophical views of great thinkers and writers of the age too will be given.
		6 Lectures	The syllabus only prescribes

					books 3 and 4, of the Travel book so the first 2 books too have to be discussed in the remaining 2 lectures. The first book 'Voyage to Lilliput' will demonstrate Political Satire, the facts about Gulliver and his narration. The inherent satire and tone of the author has to be understood well by the students., The next book, ' Voyage to Brobdingnag' will depict the size inversion so as to depict the satire of form, the irony of beauty, and the rupture of narrator's ego that he equates with nation love.
			To begin 3 rd Book <i>Voyage to Laputa</i>	FEBRUARY,2 2 7 Lectures	The students will be apprised of the journeys Gulliver takes for the third time and reaches a floating island and encounters strange people with strange attitudes. Gulliver records his own impressions while readers take down their notes on the lines of author, Swift. Readers have to obviously discern Swift's implications, while Gulliver's views may be correct or incorrect. The voyage is relevant from Science Fiction point of view as it engages with scientific inventions that are unique and impossible and that reveals the experiments undertaken by Scientific Royal Academy and this book satirizes the enthusiasm of these kinds of laboratories.
	3.		4 th Book, <i>Voyage to Houhnhnms</i>		Students will be explained Gulliver's stance as he is coming to terms with knowing and understanding Man's pride and folly from the very first voyage. The third voyage shows his critical side as he largely exhibits dislike for Laputa while in the 4 th voyage he sees 2 different images, Yahoos and Houyhnhnms. Gulliver idealises Youyhnhnms nd abhors Yahoos, who in physical aspect resemble him. This results in his abhorrence for the entire humankind.
				MARCH 6 Lectures	This awfully bewildering reaction of Gulliver has often been misunderstood. Students will be warned of not be misdirected but be able to discern the facts, the

				gap that lies between his conclusion and what Swift wants us to see.
		REVISION AND QUERY SOLVING		The students will be provided support material so as to attempt questions accurately.
				Revision and Discussion of Relevant Questions.

Evaluation Scheme:

No.	Component	Duration	Marks
1.	Internal Assessment	1 HOUR	5
	• Quiz		
	• Class Test		
	• Attendance		
	• Assignment	2 HOURS	
			TOTAL 05
2.	End Semester Examination	3 hr	75

Details of the Course		
Unit	Contents	Contact Hours
3	<i>Gulliver's Travels</i> —A Travel Book that is also a Parody on Human Nature that became major pre-occupation in the Age of Enlightenment, 18 th century England	19
	Total	19

Suggested Books:

Sl. No.	Name of Authors/Books/Publishers	Year of Publication/Reprint
-1.	<i>Gulliver's Travels</i> ,, Worldview Critical Editions	2016
2	<i>Swift: Collection of Critical Essays: Twentieth Century Views</i> by Ernest Lee Tuveson.	1964, first edition.
3.	<i>Satire</i> by Arthur Pollard, Methuen &Co. Ltd	1970, Reprinted 1973
4.	<i>An Introduction</i> by Ricardo Quintana, Oxford University Press.	January 10, 1980
5.	<i>Jonathan Swift: A Collection of Critical Essays, New Century Views</i> , by Claude Rawson	September, 1994.

Mode of Evaluation:

Internal Assessment / End Semester Exam

