

Documenting

There are three major citation styles used for documentation purposes the world over—MLA (Modern Language Association), APA (American Psychological Association), and CMOS (Chicago Manual of Style).

According to the Purdue Online Writing Lab (OWL) Citation Style Chart, that creates a comparative chart highlighting the characteristics of and the main differences between the three styles, the MLA format is mainly used by humanities students and the style itself focuses primarily on authorship; the APA style is most often used by the social sciences (Psychology, Education, the Sciences) where the emphasis is on the date of scholarship; the Chicago Manual uses two styles: Notes and Bibliography (NB system favoured by historians) and the Author Date (AD system favoured by scientists).

You can find the very informative **Citation Chart** here:

https://owl.purdue.edu/owl/research_and_citation/using_research/documents/20191212CitationChart.pdf

- **A sample paper in APA Style may be found here:**

https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/apa_sample_paper.html

- **A sample paper in the Chicago AD style may be found here:**

https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/cmos_author_date_sample_paper.html

- **A sample paper in the MLA style may be found here:**

<https://style.mla.org/formatting-papers/>

Bibliography/Works Cited/References

The citing of all the sources used by one during the research process, at the end of the paper or book, is known as a *Bibliography*. The Bibliography is a compilation of *all* sources used, whether one references or cites them in the paper/book or not. Unlike a Bibliography, a *Works Cited* list (most commonly compiled while using MLA) or *References* list (endorsed by the APA) includes only those sources directly quoted/referenced in the written work.

According to the **APA**, “The requirements of a reference list are that all references cited in the text of a paper must be listed alphabetically by first author's last name in the list of references and that all references listed must be cited within the text” (<https://apastyle.apa.org/learn/faqs/format-bibliography>).

- **Information on the CMOS Author-Date Citation system may be found here:**

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

- **To compile a Reference List in the APA format, guidelines maybe found here:**

https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/reference_list_basic_rules.html

- **A sample APA Reference List may be found here:**

<https://guides.lib.monash.edu/citing-referencing/apa-sample-reference-list>

- **and here:**

<https://libguides.unf.edu/c.php?g=177030&p=1163756>

- **A Quick Guide on the MLA Works Cited list may be found here:**

<https://style.mla.org/works-cited-a-quick-guide-book/>

Please find below a Works Cited list in the MLA format:

Works Cited

- **Single Author**

Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel*. Oxford: Oxford UP, 1987.

- **Book by Two/More Authors**

Eggin, Suzanne, and Diana Slade. *Analysing Casual Conversation*. London: Cassell, 1997.

- **An Anthology/Compilation**

Auerbach, Nina, and U. C. Knoepfelmacher, eds. *Forbidden Journeys: Fairy Tales and Fantasies by Victorian Women Writers*. Chicago: U of Chicago P, 1992. 1-10.

- **Two or More Books by the Same Author(s)**

Auerbach, Nina, and U. C. Knoepfelmacher. Introduction. *Forbidden Journeys: Fairy Tales and Fantasies by Victorian Women Writers*. Eds Auerbach and Knoepfelmacher. Chicago: U of Chicago P, 1992. 1-10.

---, eds. *Forbidden Journeys: Fairy Tales and Fantasies by Victorian Women Writers*. Chicago: U of Chicago P, 1992.

- **A Work in an Anthology**

Cannadine, David. "The Context, Performance and Meaning of Ritual: The British Monarchy and the 'Invention of Tradition,' c. 1820-1977." *The Invention of Tradition*. Eds Eric Hobsbawm and Terrence Ranger. Cambridge: Cambridge UP, 1983. 101-64.

- **Cross Reference**

Ingelow, Jean. *Mopsa the Fairy*. Auerbach and Knoepfelmacher, eds 215-316.

- **Journal Article**

Knoepfelmacher, U.C. "Of Babylands and Babylons: E. Nesbit and the Reclamation of the Fairy Tale." *Tulsa Studies in Women's Literature* 6.2 (Autumn 1987): 299-325.

- **Article in an Online Journal/Site**

Knoepfelmacher, U.C. "Of Babylands and Babylons: E. Nesbit and the Reclamation of the Fairy Tale." *Tulsa Studies in Women's Literature* 6.2 (Autumn 1987): 299-325. *Jstor*. 7 March 2009 <<http://www.jstor.org/stable/464274>>.

- **Online Book**

Molesworth, Mary Louisa. *The Tapestry Room: A Child's Romance*. 1879. BiblioLife, 2008. *Google books*. 14 July 2010 <www.googlebooks.com>.