

TEXT: 'WAY OF THE WORLD' by Congreve. WEEK-12-19th April, 2020

WOMEN IN 'WAY OF THE WORLD'

You see women in different categories in this play and Congreve has very convincingly portrayed them and at the same time he has highlighted the Restoration age elements of artificiality, wit and snobbery pervading the play.

Mrs Millamant → As the potential prize for a bright Future, she is the most interesting character and a truly successful one.

Lady Wishfort → She is disliked for her pretensions, for self-seeking pursuits, for seeking attention of males even at the age of 56; she is laughed at, yet she isn't hated as she is gullible. The ending of the play brings out the fact.

Mrs Fainell → She is one female character who appears a loser, she loved Mirabell but married Fainell, lives unhappily married woman and still is Mirabell's friend and helps him.

Mrs Merwood → She is the woman who is obsessed with revenge and self-love. She and Mr. Fainell ultimately turn up as negative characters.

Forliss is a woman servant but remains a successful key to all matters.